



2020 REGINALD F. LEWIS MUSEUM
ANNUAL REPORT





MISSION STATEMENT

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the State's earliest history to the present and the future.

We are the **AUTHENTIC** voice of African American art, history and culture in Maryland.

FROM THE BOARD CHAIR

The Reginald F. Lewis Museum of Maryland African American History and Culture is a unique institution with the ability to preserve our past while helping shape our future. During my first year as chair, we experienced a worldwide pandemic, but the Museum persevered and utilized technology of the virtual world to connect, share and educate.

While our doors were closed for the fourth quarter of fiscal year 2020, we continued to share our permanent collection and 11,000 artifacts. As the authentic voice of Maryland African American History, we utilized our online platforms to provide education programs for students, training for teachers and public programming addressing Issues from slavery to the current struggle for racial equality, both locally and nationally.

Our signature exhibit, Elizabeth Catlett: Artist as Activist, was recognized as best exhibit of the year in the state. Ms. Catlett considered one of the most important African American artists of the 20th century, used art to support issues that mattered to her, including freedom, racial equality and feminism. The exhibit also commemorated the 100th anniversary of the Women's suffrage movement in the United States. Thanks to supporters from Maryland and the northeast region who loaned their paintings and sculptures, the Museum did not incur a leasing fee for the exhibit.

From youth summits to opportunities to unravel family DNA, the Lewis provided discussions, programs and activities to educate, inform and entertain visitors. Our board is committed to continually moving the museum forward, sharing our amazing history and our 87,000 square feet of space as a safe place for learning and experiencing our past, present and future.

W. Drew Hawkins
Chair of the Board
Founder & President
Edyucore

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BOARD OF DIRECTORS

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Lyndra Marshall, Vice Chair
Ricky D. Smith, Sr., Secretary
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Dale Glenwood Green	Garland O. Williamson
Samuel Henry	Donna C. Wilson

MAYOR'S EX-OFFICIO REPRESENTATIVE

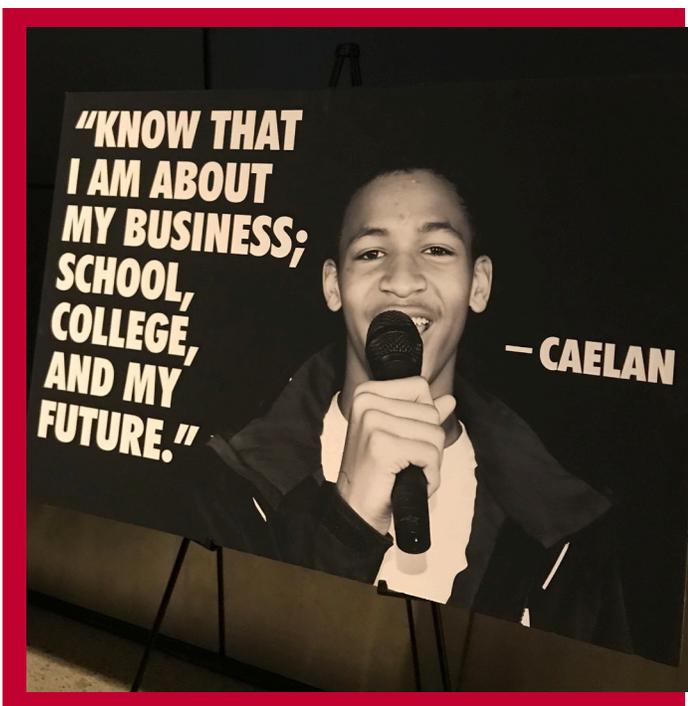
Alma Roberts, MPH, FACHE

EDUCATING THE COMMUNITY

The Lewis Museum served over 6,000 students through outreach and in-person experience including the **Annual High School Juried Art Show, Living History to Go**, and school group visits. Due to COVID-19, we were not able to engage K-12 students during the fourth quarter.

In February 2020, the museum welcomed students from **Gerstell Academy's Lower School** and visited the **Upper School** for a Living History to Go presentation. Students learned about the work of artist and activist Elizabeth Catlett, practiced printmaking, and tapped into their inner superhero with a visit to **EMPOWERED**.

The museum also hosted and participated in several educator professional development opportunities including **Using Historical Inquiry to Teach Civil Rights, Arts Every Day Arts Integration Meeting**, and **NCTE/ Maryland Writer Program: Voices of Baltimore**.



BY THE NUMBERS

30,113
ATTENDANCE

520
EDUCATORS
SERVED

1,630
SCHOOL
OUTREACH

5,350
SCHOOL TOURS

1,619
LIVING HISTORY
TO GO

THE LEWIS MUSEUM GOES VIRTUAL



BY THE NUMBERS

206,013
WEBSITE VISITS

6,775
VIRTUAL PROGRAM
ATTENDEES

17,702
SOCIAL MEDIA
AUDIENCE

4,952
ONLINE PORTAL
VISITORS

When the Lewis Museum closed its doors in mid-March because of the COVID-19 pandemic, the Education department created meaningful museum experiences using our online platforms.

From March to June, the museum hosted a weekly **Virtual Story Time** on Facebook featuring African American authors whose works showcased Black subjects and characters. The Story Time readings led up to the museum's **Annual African American Children's Book Fair**, which was held in a virtual format on June 27th. The Virtual Book Fairs featured many of the components that visitors loved and enjoyed in previous years, including drawing workshops, artist conversations, craft activities and readings. Attendance for the virtual event welcomed almost 1,300 online visitors from almost every state and five countries.

PARTNERSHIPS AND HIGHLIGHTS

- In conjunction with **EMPOWERED!: Black Action Figures, Superheroes and Collectibles**, children, parents, and cosplayers stopped by the Lewis to create their own superhero masks with KidzArt during Baltimore Comic Con on Superhero Saturday.
- During **STEAM Day @ The Lewis**, youth participated in cool hands-on STEAM (Science, Technology, Engineering, Art and Math) activities relating to space exploration and met notable African Americans who contributed to the field. **In partnership with the Maryland STEM Festival in celebration of the 50th Anniversary of the Apollo 11 Moon landing.**
- The Lewis celebrated **Doors Open Baltimore** with a guided architectural tour of the museum with co-lead architect Gary Bowden. **In partnership with AIA Baltimore and the National Organization of Minority Architects, and supported by The Whiting-Turner Contracting Company.**
- This is the second year of our annual collaboration with Kaiser Permanente as our Health and Wellness Community Partner. Their support made it possible to provide programs and activities to advance the importance of healthy lifestyles for more than 3,000 Marylanders of all ages. Events included Kwanzaa, Steam Day, and MLK Day.
- Museum visitors enjoyed the A Ride To Remember Story Hour and Mural Art Project, exploring the story of the desegregation of a local amusement park and carousel, a performance by Baltimore City College Choir, and a powerful virtual reality experience during this year's **MLK Day Celebration**.
- During **Talks and Thoughts: Black Male Vote** Jeff Johnson, award-winning journalist and communications strategist, led a conversation that examined the intricacies of the black male vote in America 150 years after Congress ratified the 15th amendment granting African American men the right to vote.
- The cast of the stage play **Thoughts of a Colored Man** participated in a panel discussion about their methods of dissecting the 21st century African American male perspective. **In partnership with Baltimore Center Stage.**
- **Hopkins Day** was a day of fun, family-friendly activities and programs. This year visitors enjoyed Angelo and Marie's Fantastic Bubble, an Artist Talk with Dr. Lowery Stokes Sims who shared personal anecdotes about artist Elizabeth Catlett, hands on craft activities with KidzArt, and a special performance by Baltimore Symphony Orchestra Musicians. **In partnership with Johns Hopkins University and Medicine.**
- The Reginald F. Lewis Museum partnered with local theater company, ArtCentric, for an original production of "Four Women" inspired by Nina Simone's song by the same name. The production explored the lives of four amazing African American women through song and dance - Elizabeth Catlett, Billie Holiday, Gloria Richardson and Joyce J. Scott. This program was held in conjunction with **Elizabeth Catlett: Artist as Activist** and commemoration of Women's History Month. **In partnership with ArtCentric.**



EXHIBITIONS

EMPOWERED! BLACK SUPERHEROES, ACTION FIGURES AND COLLECTIBLES

August 21, 2019 to February 2, 2020

Exhibiting more than 25 action figures from the Museum's collection, EMPOWERED! Black Superheroes, Action Figures, and Collectibles allowed the Museum to connect with students and parents by exploring the history of black representation in pop culture.

ELIZABETH CATLETT: ARTIST AS ACTIVIST

October 26, 2019 to March 1, 2020

Showcasing the breadth and talent of Elizabeth Catlett were over 30 prints and sculptures borrowed from the private collections of 13 African Americans from Maryland and the northeast region. Throughout Elizabeth Catlett's career she used art to support issues that mattered to her—freedom, race, ethnicity, feminism, and maternalism—and fought oppression, racism, class, and gender inequality. In this exhibit her tributes to women and particularly motherhood are beautifully displayed.

Major support for this exhibition was provided by Baltimore philanthropists Eddie and Sylvia Brown. Additional support was provided by Kaiser Permanente.

12TH ANNUAL REGINALD F. LEWIS MUSEUM HIGH SCHOOL JURIED ART SHOW

In partnership with the Maryland State Department of Education

January 15, 2020 to March 1, 2020

Almost 100 students in grades 10-12 submitted drawings, photos, paintings, prints, and mixed-media assemblages. Twenty-four students were selected from six counties across Maryland to have their work exhibited at the Lewis Museum during Black History Month.

A GOOD GUEST

In collaboration with Maryland Institute College of Art
March 11, 2020 to June 1, 2020

The Maryland Institute College of Art, (MICA) and the Reginald F. Lewis Museum partnered to present, "A Good Guest." This exhibit showcases the talent of ten MICA students using a variety of techniques and mediums from an installation, original paintings, and even a video art piece.

GRAY IN BLACK AND WHITE

In collaboration with the Jewish Museum of Maryland
April 7, 2020 to ongoing

On the fifth anniversary of the Baltimore Uprising that followed Freddie Gray's death in police custody, the Reginald F. Lewis Museum and Jewish Museum of Maryland hosted a collaboration between two Baltimore photographers, J.M. Giordano and Devin Allen. Through this collection of photographs from the uprising, Giordano, who is white, and Allen, who is black, chronicle this event from their individual perspectives.



ACQUISITIONS

The Reginald F. Lewis Museum has more than 11,000 objects in its collection. We grow our collection through the generosity of donors or by acquiring new objects. All of the objects listed are gifts to the museum.

Jackie Copeland

Accession No. 2019.0013
3 Actions Figures Black Panther, Blade, and Lt. Uhura

Joe Giordano

Accession No. 2019.0014
1 Comic Book “Justice League of America” No. 173

Joe Giordano

Accession No. 2019.0015
Civil Right Leaders Photo Prints

Dr. Leslie King-Hammond

Accession No. 2019.0016
2 books. “Rediscovering an American Community of Color: The Photographs of William Bullard, 1897-1917” by Nancy Kathryn Burns and Janette Thomas Greenwood. “Africa Adorned” by Angela Fisher

Lael Savoy

Accession No. 2019.0017
26 Thomas Blackshear III Jamboree Set Figurines

Martha Wagner

Accession No. 2019.0018
1 Book “The Martha Josephine Wagner Story: The Hidden Figures Woman at the Parks Sausage Company”

Michael Vogel

Accession No. 2019.0019
22 Objects bought in Nigeria during the 1970s when the donor’s family lived there. Objects include a display board of hairstyles, canes, thorn carvings, combs, carved figures, and metal figurines.

Doreen Bolger

Accession No. 2019.0020
19 artworks from Maryland artists.

Doreen Bolger

Accession No. 2020.0001
1 Painting by Taha Heydari Inside the Van a commissioned piece commemorating the death of Freddie Gray

Lucy Steinitz

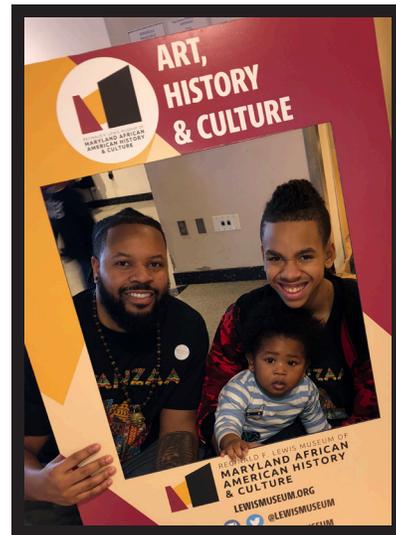
Accession No. 2020.0002
1 Tanzanian cloth celebrating Barack Obama’s election

Francesca Dorsey

Accession No. 2020.0003
1 Digital Painting “Their Names Matter” in support of Blacks Lives Matter movement

MariAnn Donnelly

Accession No. 2020.0004
2 Protest Signs from Blacks Lives Matter marches “Let’s All Be A Part of Change” and “One Day or Day One. Let’s Decide”



Janet Frazier

Accession No. 2020.0005
7 Black History matters posters

Sheila W. Caldwell

Accession No. 2020.0006
1 digital photograph of Sheila Caldwell at a Black Lives Matter protest

Sanaa Zoë Jackson

Accession No. 2020.0007
1 Print of a photo from the Youth Black Lives Matter March of a young woman with a clenched fist raised above her head.

Lynn McCamie

Accession No. 2020.0008
2 protest signs from Black Lives Matter marches “Justice” and “Black Lives Matter”

Taylor Pitts

Accession No. 2020.0009
1 protest sign from Black Lives Matter marches “Enough is Enough Black Lives Matter”

ACQUISITIONS

Levesta Jackson-Crute

Accession No. 2020.0010

1 protest sign from Black Lives Matter marches “Because I have a Black Son & Grandson!!...nephews, cousins, uncles, and friends!! Because I have a Black Son!”

Heidi Bruce

Accession No. 2020.0011

1 protest sign from Black Lives Matter marches “Make Racism Wrong Again”

Emilia Emerson, Rohama Malik, and Em Goheen

Accession No. 2020.0012

5 signs from Black Lives Matter marches; Drawing of a lion reads “Black Lives Matter”; “Justice For...” with names of victims of police violence; “The Violence We Accept Defines Us”; “South Asians for Black Lives Matter” and “black trans lives matter”

Joetta Green

Accession No. 2020.0013

1 protest sign and 1 photo from Black Lives Matter march. Photo is donor’s son holding poster this poster. “When Do I Change from Cute to Scary?” #Black Lives Matter”

Kristin Russell

Accession No. 2020.0014

1 protest sign from Black Lives Matter march “Stop Killing Our Friends”

Heather Hudgins

Accession No. 2020.0015

2 protest signs “All Lives Can’t Matter Until Black Lives Matter”

Ejijah Taylor

Accession No. 2020.0016

4 protest signs from Black Lives Matter march “I Am Someones...Black Son. Black Grandson. Black Brother. Black Nephew. Black Cousin. Black Friend...I am the Future *Please Don’t Hurt Me”; “Juneteenth [peace sign] Bishop”; “We Matter Zay”; “Silence is Violence Juneteenth BLM”

Shelton Hawkins

Accession No. 2020.0017

1 protest sign from Black Lives Matter march; “Am I Next?”

Damika Baker Wilson

Accession No. 2020.0018

9 protest signs from Black Lives Matter marches; “Black Lives Matter Wake Up”, “Black Lives Matter!”, “REMOVE THE TALBOT BOYS”, “Kindness Justice Equality Love Peace Freedom”, “Peace in not merely the absence of tension, but the presence of Justice”-MLK Jr. “To bring about change, you must not be afraid to take the 1st step. We will fail when we fail to try.” -Rosa Parks, “I am not black but I hear you, I see you, and I stand with you. Black lives Matter”, “Be Part of the Solution”, “White Silence equals White Consent Black Lives Matter”

Michael Bruley

Accession No. 2020.0019

1 painting and 3 examples of signs printed for Black Lives Matter protests.

Nyah Jackson

Accession No. 2020.0020

9 protest signs from the Baltimore School for the Arts March on June 6, 2020. “Black Lives Matter is Minimum They Are *Worthy *Valued *Needed *Important”; “Skin Color is Not a Crime”; “How Big’s The Issue? Soooo Big”; 3 copies of silhouette of a person in ombre from blue to orange print. “Black Lives Matter”; “No Justice No Peace”; “Injustice anywhere is a threat to Justice Everywhere”-MLK Black Lives Matter; “Black Stories Matter”

Tara Lemons

Accession No. 2020.0021

1 protest sign from a Black Lives Matter march “Call your congressperson, vote yes H.R. 1636; H.R. 35; H.R. 4339; H.R. 125”

Damika Baker Wilson

Accession No. 2020.0022

2 protest signs from Black Lives Matter marches “It took ya’ll 400 years to admit Black Lives Matter for more than Free Labor & Sports?”; Stop Killing US” The U is a bubble filled with the names of victims of police violence.

Tory Brown

Accession No. 2020.0023

1 protest sign from a Black Lives Matter march “Justice, Peace, Equality, Respect, & Unity”

ACQUISITIONS

Dr. Joan M.E. Gaither

Accession No. 2020.0024

9 objects. "Watermelon Chair" painted by Tom Miller; "Bird in the Hand" Print by Tom Miller; "The Game" painted by Michael Jones; "Museum Visit" painted by Beth Turpin; Aesop Fables book illustrated by Jacob Lawrence; 1923 Graduating Photo; Untitled, 1961, Ink and Watercolor by Joan Gaither; Untitled, 1964, collage and painted gesso by Joan Gaither; Pictorial History of the Civil War 1878 book.

Josette Bailey

Accession No. 2020.0025

5 objects. 3 framed quilt pieces by Viola Williams Canady (Woman's Head; Cat in the Window; and Daffodils). 1 copy of "The Adventures of Rufus Rastus Brow in Darktown". 1 copy of "The Negro a Beast": Or, "In The Image of God" by Charles R. Carroll

Sandy Hess

Accession No. 2020.0026

1 painting by Beverly Buchanan of cabins



Kira Sky DeRemer

Accession No. 2020.0027

1 protest sign from a Black Lives Matter march "He Couldn't F*** Breathe" with a painted portrait of George Floyd

Robert Jacobson

Accession No. 2020.0028

3 V-Discs records Mills Bros # 526A; Ella Fitzgerald/Her Special Servers #569A; King Cole Trio #508B

Robin Sherrer

Accession No. 2020.0029

3 archival documents regarding Black Panther

Donald Parks

Accession No. 2020.0030

300 Action figures and black memorabilia

Dr. Jacqueline Kane

Accession No. 2020.0031

1 Christening gown from 1918

Jane Bressler

Accession No. 2020.0032

1 book "Ezekiel" by Elvira Garner 1937

Jonathan and Marvia Keyser

Accession No. 2020.0033

2 colored only bathroom signs from Eastern Highschool in Baltimore.

Pam Latini

Accession No. 2020.0034

1 Angela Davis FBI wanted poster with attached fingerprint chart.

Sue Hess

Accession No. 2020.0035

2 painted furniture pieces by Tom Miller. 1 coffee table "Lightnin' Bugs" and 1 chest "Caribbean Chest"

Sue Olson

Accession No. 2020.0036

1 book "Life and History of Elijah P.Mars" 1885

Anonymous

Accession No. 2020.0037

1 record "Swing Low Sweet Chariot" Paul Robeson and Lawrence Brown

Kelly Nash

Accession No. 2020.0038

2 protest signs from a March to support Dr. Kane in Queen Anne's County "Black Lives Matter" and "I Stand for Justice. I Stand with Dr. Kane"

Holly Schrader

Accession No. 2020.0039

1 protest sign from a March to support Dr. Kane in Queen Anne's County "Dr. Kane is Right"

SUPPORTING THE MUSEUM

\$20,000+

Baltimore County Commission on Arts and Sciences
Brown Capital Management
Eddie C. and C. Sylvia Brown
Fox 45
Kaiser Permanente
Maryland State Department of Education
The Whiting-Turner Contracting Company
Wells Fargo Foundation
William E. Karlson

\$10,000+

Bloomberg Philanthropies
Fraport USA
Horton Mechanical Contractors, Inc.
James H. DeGraffenreidt & Mychelle Farmer
Johns Hopkins University
M&T Charitable Foundation
Maryland State Arts Council
Michael and Angela Davis
The Reginald F. Lewis Foundation, Inc.
The William L. and Victorine Q. Adams Foundation
Under Armour
WJZ-TV

\$5,000+

Bank of America
Bobby Claytor
Breakthru Beverage Group
BWI-Thurgood Marshall Airport
Comcast Cable
Cordish Company
FutureCare Health & Management Corp
Giant Foods
Integrity Title & Escrow, LLC.
Jennifer Bunkley
Mary Catherine Bunting
Rene and Jacqueline Copeland
UPS Foundation
Visit Baltimore

\$1,500+

American Trading and Production Corporation
Brown Advisory
Calvin and L. Paz Baker
Donald Metzger
Drew Hawkins
Garland Williamson
IMRE
Kerry D. Staton
Klein's Shoprite of Maryland
M&T Bank
Martin B. King
Maurice and Diane Taylor
Neil and Sayra Meyerhoff
Robert Wallace
Samuel Henry
Vernon Reid
Wanda Q. Draper
WBAL-TV
WYPR
Young Audiences of Maryland, Inc.

\$500+

Aaron Wheeler
Aderonke Omotade
Alma Roberts
Anthony T. Hawkins
Art Seminar Group
BITHGROUP Technologies, Inc.
Brian Boles
Charlene Cooper-Boston
Charles and Paula Rees
Claire Hartman
David Wallace
Donna Wilson-Johnson
Dorothy Holliday Powe
Eugene Frazier
Gary and Sandra Bowden
Gregory Lanouette
James Britton
James Lee
Johnny Gayden
Julia Verdery
Karen C. Phillips
Ketus Gooding
Krystle BrownLinda Barclay
LMEPAC
Loida N. Lewis
Lowery Stokes Sims
Martha P. Stein
Michael Murchie
Museum Hack
Renard Marable
Robert Clayton
Robert M. Bell
Ronald Stiff
Seleh's Fur & Tailoring
Sonja Foggie
Stephen Goldstein
Ted Gifford
Thomas Barry
Walker Robinson
Wendy Meadows
Zed Smith



\$100+

Akos for Regal Clothes
Amy Nathan
Angela Boyd
Ann H. Kahan
Annette Fisher
Antoine Elias
Baltimore Tourism Association
Barbara Motley
Bernard K. Sims
Brandi Lewis for Syeko Design House
Brian Gamble
Burton K. Kummerow
Carla Peck
Carol Yoder
Carroll Phillips
Celeste Simmons
Charlee Boone
Charles P. Polite
Cheryl Casciani
Cheryl McQueen
Chickie & Co.
Chris Todd
CJ Arrindell
Craig Spencer
Dan Morhaim
Dane Kusic
Delores Ford
Detra Miller

Diedre Badejo
Dorothea K. Lyas
Elizabeth Nuss
Ervin McDaniel
Fran Pailen-Watkins
Gail Pelovitz
Gloria J Browne-Marshall
Gloria Rudolph
Heidi Bruce
Heidi Sheppard
J Montgomery
James Curran
James F. Hart
Janet Felsten
Jeanette Lloyd
Jennifer M. Lowry
Jerry Thornbery
Jill Hurst-Wahl
JoAnn K. Joseph
John Ross
Jonathan Attman
Julia Marciari-Alexander, Ph.D.
Kaliq Simms
Karlayne Parker
Keever Frye
Kevin Fraser
Kweisi Mfume
Laura Steele
Lauren Coleman
Linda DePalma

Lisa B. Williams
Lorraine L. Whittlesey
Mark Sauder
Marlene Carr
Mary Blair
Maurice and Alexis Davis
Melinda Cooke
Pearl Moulton
Quinton Alston-Spratt
Rachael Howard
Ricky Smith
Robert and Barbara Landau
Robert Matthews
Rodrick Easter
Rose Dailey
Russell M. Young
Ruth Banks-Crowder
Sally Comport
Sandra M. Epps
Something Else
Stacey Stephens
Tatiana Warren
The Benevity Community Impact Fund
The Pierians, Baltimore City Chapter
The Samuel Hoi Living Trust
Tracey Chunn
Traci L. Parker
Verizon Foundation
Wayne Wilson
William T. Mitchell

VOLUNTEERS

HOURS DONATED

Volunteer

617.75

Docent

1,201.05

Tamara Arnold
Fay Ashby
Kim Anderson
Gregory Antonie
Fani Avramopoulos
Brian Bagley
Louis Barnett
Carolyn Bates
John Barnes
Kara Beverly
Janelle Boykin
Annaleese Boyd
Janay Bryant
Manique Buckmon
Laura Buie
Marian Brown
Paris Brown
Dana Carr
Mariah Carson
Laura Carter
Lashonda Cureton
Ellen Cooper
Charlene Collier
Kara Davis
Anna Delibro
Evan Delibro
PJ Delibro
Patty Delotch
Jill Dennis
Francine Diggs
Alice Downs
Martha Edgerton
Lyn Flagg
Tamlyn Franklin
Connie Gantt
Terry Gaskill
Jennifer Ghaghazanian
Philip Gilliam
Jordan Gillespie
Cynthia Green
Barbara Hairston
Janet Hall
Dominique Hall
Tyler Hardy
Dayna Mayo-Harris
Jacqueline Harris
Cheryl Boston-Haskins
Sheila Hatcher
Lashawn Higgins
Rochelle Holmes

Briyana Hudson
Andreana Jackson
Dakota Jennifer
Kia Jefferson
Jami Jefferson
Selisa Jefferson
Suzanne Jewell
Antonia Johnson
Michael Johnson
Pandora Johnson
Teresa Jones
Andrea Kippur
Vivian Lakes
Joy Lawson
Tay'ja Lewis
Alyssa Lightner
Brian Lund
Danielle Marshall
Shanetta Martin
Tiffaney Parkman
Toshia Parus
LaTasha Peele
Christopher Providence
Twila Purnell
Tishera Quick
Josie Raney
Shamiko Reid
Ciara Robinson
Jameca Rose
Vanessa Russell
Carlie Saint-Laurent
Carolyn Samuels
Kim Schulke
Sydney Smallwood
Ashley Smith
Felicia Smith
Shayon Smith
Linda Sparks
Pamela Stanton
Pia Sterley
Colby Stewart
Martha Syed
Janet Talley
Tate Charles, Jr.
Damaris Tucker
Kendra Veney
Margo Walker
Jacqueline Williams
Saleem Wooden

DOCENTS

Nancy Barrick
Charleen Breckenridge
Cynthia Campbell-Grinage
Yvonne Holton
Ella Pope
Sandra Snead
Rae Whelchel



STATEMENTS OF FINANCIAL POSITION

AS OF JUNE 30, 2020 AND 2019

ASSETS		
Current Assets		
Cash and cash equivalents	\$972,797	\$408,359
Accounts receivable	15,170	39,842
Other receivables	-	3,391
Gift shop inventory	67,352	44,105
Prepaid expenses	2,000	-
Total current assets	1,057,319	495,696
Property and Equipment, net		
	267,045	406,180
Non Current Assets		
Endowments		
Investments	7,571,119	8,189,626
Restricted cash	1,069,984	1,067,846
Total non current assets	8,641,103	9,257,473
Total Assets	\$9,965,467	\$10,159,349

LIABILITIES AND NET ASSETS		
Current Liabilities		
Accounts payable	\$432,975	\$217,836
Accrued payroll expenses	62,597	94,888
Accrued expenses	49,000	40,257
Line of credit	399,850	399,850
Deferred revenue	44,504	39,123
Total current liabilities	988,926	791,954
Long Term Liabilities		
Loan payable	275,300	-
Net Assets		
Without donor restrictions		
Undesignated	60,138	109,923
Designated by the Board for endowment	1,927,582	2,069,051
Total	1,987,720	2,178,974
With donor restrictions		
Perpetual in nature	6,708,021	6,979,406
Purpose restrictions	5,500	209,015
Total	6,713,521	7,188,421
Total net assets	8,701,241	9,367,395
Total Liabilities and Net Assets	\$9,965,467	\$10,159,349

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSET

YEARS ENDED IN JUNE 30, 2020 AND 2019

	Without Donor Restrictions	With Donor Restrictions	Total
Revenue and Support			
Grants	\$2,072,926	-	\$2,072,926
Contributions	525,340	-	525,340
Admissions	86,203	-	86,203
Membership dues	40,322	-	40,322
Interest income	3,649	-	3,649
Investment earnings	-	149,250	149,250
Unrealized gain (loss) on endowments	-	(320,252)	(320,252)
Other income	318,777	-	318,777
Net assets released from restrictions	303,898	(303,898)	-
Total revenue and support	3,351,115	(474,900)	2,876,215
Expenses			
Collections and exhibitions	486,315	-	486,315
Education and public programs	517,723	-	517,723
External affairs	757,127	-	757,127
Management, building and security	1,781,204	-	1,781,204
Total expenses	3,542,369	-	3,542,369
(Decrease) in net assets	(191,254)	(474,900)	(666,154)
Net assets beginning of year	2,178,974	7,188,421	9,367,395
Net Assets End of Year	\$1,987,720	\$6,713,521	\$8,701,241

ORGANIZATION

STAFF

Jasmin Alston

Development Manager

José Alvarez

Exhibit Technician

Damika Baker-Wilson

Director of Education & Visitor Services

Jenn Biddle

Marketing & Communications Manager

Alexis Davis

Director of Finance & Administration

Wanda Q. Draper

Interim Executive Director

Donald Ellis

Facilities Manager

Alyssa Foley

Coordinator of Public and School Programs

Kecia Goode

Staff Accountant

Joy Hall

Volunteer & Visitor Services Coordinator

Kenneth Johnston

Visitor Services Manager

Kaili Lockbeam

Registrar & Collections Manager

Semeka Lyles

Senior Accountant

Tracey Mullery

Membership & Database Manager

Sandy Smalls

Sr. Manager of Sales & Special Events

Terry Taylor

Education Programs Manager

Tyree Taft

AV & Facilities Technician

Ellsworth White

Facilities Technician